

I'm delighted to announce that Kate Daisy Grant and Nick Pynn have created a phenomenal, a stunning, original work 'Songs For The Trees' out on 12th June 2025. Any help you can give to publicize the album would be greatly appreciated. I can happily send you the full album but in the meantime, I have included download links to the album to whet your appetite! If you'd rather have the physical CD just let me know. I have MP3s and/or the physical cd with full artwork that I can send you – just let me know and see my contact details below.

Kairen x

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PRESS RELEASE : FOR IMMEDIATE RELEASE

**Kate Daisy Grant and Nick Pynn announce their new album
'Songs For The Trees' out 12th June 2025**

EPK link <https://www.katedaisygrant.com/treeseapk>

Private review/download link to 'Songs For The Trees' : <https://soundcloud.com/katedaisygrant/>



Songs For The Trees is an album of original songs and instrumentals inspired by, and for, the trees of the Ogham (Druidic) language and mythology.

In Welsh, there is a word 'hiraeth' that can be translated to mean 'a homesickness for a home to which you cannot return, a home which maybe never was; the nostalgia, the yearning, the grief for the lost places of your past'. These songs are reaching back into our collective memory, the green folklore and spiritual dependency on trees - using our living minds to contact the old ones, and to hear the whispers from the bones.

Kate Daisy Grant began her musical journey singing her self-penned songs of love, loss and longing in gigs in her native

London. Signed to Sony/ATV and later independent label Telescopic Baby, Kate's eponymous 2011 album, live album and 2014 release 'Portrait' were well received in airplay over BBC radio, UK tours and two successful Edinburgh Fringe runs. Teaming up with seasoned multi-instrumentalist Nick Pynn they performed live-looped shows, which won the 'Spirit of the Fringe' Edinburgh award, and 'Best Music Act' award in the Brighton Fringe.

Kate's music has been featured in film, theatre and TV, including a Jon Ronson show 'Voices in the Head' on Radio 4. She also appeared as a vocalist/ instrumentalist with jazz-soul singer Sarah Jane Morris, The Incredible String Band's Mike Heron and God of Hellfire, Arthur Brown.

'Mesmerising...with fearless creativity' **Clash Magazine**

'Fresh, engaging and gorgeous...one of our favourite artists' **Tom Robinson, BBC 6Music**

'Kate Daisy Grant has a mesmerising voice and songs that seem like exotic birds. Go see her. She is very, very good.' **Rich Hall, comedian/ musician**

'Extraordinary sound...terrific' **The Strand, BBC World Service**

Nick Pynn is a multi-instrumentalist, composer, session musician and solo 'avant folk' artist. He has enjoyed such diverse assignments as performing and recording with Steve Harley, (Crazy World of) Arthur Brown, Beverley Martyn, Billy Bragg, Jane Bom-Bane, David Thomas (Pere Ubu) and Kate Daisy Grant, comedians Stewart Lee, Rich Hall, Boothby Graffoe and Jo Neary, playing 'junk' instruments as a member of Stomp's Lost and Found Orchestra and being hoisted up in a cage with 90s girl band B*Witched. In solo performance he layers up a live-looped wall of sound, featuring 5 string fiddle, banjos, bass pedals, wine glasses, theremin, dulcimer, saw and more, mostly self made instruments.

'A magical find in the night' **** **The Scotsman**

'Consistently the best thing I see in the Fringe' **Stewart Lee**

'..music of immense imagination and skill' **Glasgow Herald**



GIG LIST

watch this space for gigs (as confirmed) are

All Saints Centre, Lewes, 7.30 11th April, part of Lewes Live Literature Festival. Double headliner with Nick Pynn with visuals by Stomp founder Steve McNicholas http://www.leweslivelit.co.uk/?location_id=32

Bom-Bane's 'A Night With The Trees' with me, Nick and storyteller Xanthe Gresham-Knight interweaving tree mythology around the songs. 26th and 27th June, 8pm <https://bom-banes.com/may-fringe-bom-binge/>

WORDS 482

ENDS

EDITOR'S NOTES

Track listing

1. Oh Silverskin (For the Birch) 01:31

2. Fearn (Alder Song) 03:47
3. Mother Elder 01:55
4. Od's Song (For the Ash Tree) 03:43
5. The Yew Tree on the Downs 04:15
6. The Rowan Tree 04:17
7. The Shadow on the Lowlands (Willow Song) 05:12
8. Queen of May (For the Hawthorn) 03:34

9. Keening Song (For the Hazel) 04:02
10. Oh Joy, Wassail (For the Apple) 04:41

11. Bring us Back to Life (For the Oak) 03:31

12. Holly 01:48
13. Pine Song (Where Do I Go From Here?) 06:46

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<https://www.katedaisygrant.com> <https://www.nickpynnmusic.com>

<https://www.facebook.com/katedaisygrantmusic>

<https://www.soundcloud.com/katedaisygrant>

<https://www.twitter.com/katedaisygrant> <https://www.facebook.com/katedaisygrantmusic>

<https://www.instagram.com/katedaisygrant>

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For interview bookings, photos and artwork please get in touch – details below Kairen Kemp PR

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